

CARSON KIEVMAN – CHRONOLOGICAL LIST OF WORKS

Works-in-Progress

Symphony No. 7 – Orchestra. To be performed by the South Dakota Symphony Orchestra, Delta David Gier, conductor.

Passion Love Gravity (working title) 1. An ancient Punjabi folk tale of shattering love (Heer Ranjha); 2. A nine hundred year old unrequited love affair (Abelard & Héloïse); 3. The tribulations of modern love (TBD)

Exploring enduring love stories, in counterpoint to each other and against the backdrop of a more modern story --especially when that love is transgressing the social and religious order of the age. This new opera will have a musical/dramatic development along lines similar to a travelogue - traveling through time and engaging with these powerful stories as they drift in and out of a hypnagogic state – like a lucid dream - otherworldly, but viscerally poignant.

Works

TESLA (in pre-production for world premiere September 2017) – Interdisciplinary Opera. Music by Carson Kievman. Libretto by Thomas Babe & Carson Kievman. World premiere planned for 2017 season by SoBe Arts and Miami Music Festival. Two scenes: *Prologue for Mark Twain & Parallel Worlds of Tesla and Edison (Split Lab)* performed in staged workshop at the 2004 New York City Opera Vox Festival of New Opera. John Yaffé, Music Director. Principals: Nikola Tesla (ten.), Thomas Edison (bar.), George Westinghouse (ten.), J.P. Morgan (bs.), Charles Steinmetz (bar.), Marie Astor Hampton (sop.), Tommie (Huckleberry) (boy ten. or sop.), Mark Twain (bar.), Mrs. Edison (mz. sop.). Small Chorus - Extra Characters (6). 1 - 2 - 2 – 1 / 1 - 1 - 1 – 1, percussion, keyboard, strings.

Intelligent Systems – Multimedia Opera, (Libretto - Kievman) (1982-84/2014). Commissioned by Sudwestfunk, Baden-Baden for the Donaueschingen Musik Tages, Germany and by the National Endowment for the Arts. Original puppet costume design by Robert Israel; lighting design by Pat Collins; set design by Carson Kievman. World Premiere full production at SoBe Arts Little Stage Theater June 2015 directed by Jeffrey Marc Buchman and conducted by Mary Adelyn Kauffman. High Soprano, Mezzo Soprano, Alto, Tenor, Baritone/Bass, Bass. Duration 90'. 1 (a., picc.) – 0 – 2 (bs. cl.) – 0 / 1 – 0 – 0 – 0 / 2 perc., tape, pno (sampler), vln., vla., vcl., clo (augment by sections).

Symphony No. 6 – (No Man's Land) Orchestra (2014) (*Three Movements: Blood for the Public; 'Till Death Do Us; No Man's Land*). Duration approx. 31' 3 (picc.) – 3 (e.h.) – 3 (b. cl.) – 3 (cbsn) / 4 -2 - 2 – 1 / timp., tub. bells., vib., mba, glock, str.

Fairy Tales (Songs of the Dandelion Woman) – Multimedia Opera (soprano, baritone & instruments) (final version completed 2014). First public performance (version 1) at Mannheim National Theater, Germany. Public reading (version 2) at Princeton University Taplin Hall. World Premiere full production (version 3) SoBe Arts Little Stage Theater May, 2014 directed by Jeffrey Marc Buchman, with soprano Meagan Brus and baritone Kenneth Mattice. Dandelion Woman (soprano), Bank Examiner (baritone). Duration 60'. Flt., cl.(bs. cl), perc. (2), pno., tape, vln., vla., vcl.

Symphony No. 4 -- (Biodiversity) Orchestra (1998/completed 2013) (*Four Movements: Glaciers (Rivers of Ice); The Great Swamp; Starving Angels; The Year of the Reef*). First Reading of original 2 movements

by the New Jersey Symphony, conducted by Lawrence Leighton Smith, on April 21, 1998 in Alexander Hall, Princeton University. Plans for recording in 2017/18, Delta David Gier, conductor. Duration approx. 60'. 3 (picc.) – 3 (e.h.) – 3 (b. cl.) – 3 (cbsn.) / 4 – 3 – 3 – 1 / timp., perc. (3), 2 hp., str.

Late Night / Piano Quintet – (2011) Written for American Masterworks Festival, SoBe Arts 2011. Duration 6'. vln. (2), vla., clo., pno

Sine Nomine (auctore Ignoto) – String Sextet Version (2010). First Performance by Kim Kashkashian, Matt Haimovitz, Lara St. John, Anastasia Khitruk, David Cole, Matthew Davies during American Masterworks String Festival Concert at The Colony Theater, Miami Beach December 10, 2010. (originally commissioned for the Binchois Consort by the International Josquin Conference, Princeton University). Duration 9'30". vln. (2), vla. (2), clo. (2).

Heer Ranja Protostringnody – (2010) Premiere of instrumental version during Around the World with Music, SoBe Arts Open Friday Concert, December 17, 2010. Duration 7'30". vln. (2), vla., clo., tubular bells (original version written for Paul Hillier's Theater of Voices).

Symphony No. 5 -- Orchestra (2010). (Four Movements) Duration approx. 43'. 3 (picc.) – 3 (e.h.) – 3 (b. cl.) – 3 (cbsn.) / 2 – 2 – 2 – 1 / timp., perc. (5), pno., str.

Geneva on Tuesday - (2010). Premiere violin solo version Daisuke Yamamoto. Vintage "Kimono as Art" show, presented by Art Lexing, October 22, 2010. Premiere Violin and Piano version by Taichi Akutsu, violin & Adam Chefitz, piano. Around the World with Music, SoBe Arts Open Friday Concert, December 17, 2010. Duration 11'. Violin Solo or Violin and Piano.

Old Globe Trotting - Violin, Guitar, Flute (2006). Duration approx.: 8'15"

Dear John – String Orchestra (2005) Commissioned by Lawrence Remmel for the Collegiate School Orchestra -Premiered by the South Dakota Chamber Symphony, Delta David Gier, conductor (South Dakota Symphony) November 2008 (Chamber Version premiere by the SoBe Arts Chamber Ensemble at Open Friday @ SoBe Music Institute June 2008). Duration approx.: 11'30". String orchestra, 1 perc.

Remmel – Chamber Ensemble (2003) - commission by Lawrence Remmel, NYC. Duration 14'. vln., clo., pno. (2), (optional percussion)

Heer Ranja Prototype – Chamber Choir (2002). Written for Paul Hillier's Theater of Voices. Duration 7'30" 1 Soprano, 1 Alto, 1 Tenors, 1Baritone/Bass Tubular Bells (2002).

Henry Eight's Harvest -- (2000). Commissioned by German Government for Opening Night of European Expo 2000 (Nature & Technology). First Performance by Henry's Eight Consort - Niedersächsische MusikTages in Hannover, Germany, September 10, 2000. Duration approx.: 20'. 2 Male Altos, 2 Tenors, 2 Baritones, 2 Bass, Church Bells

Sine Nomine (auctore Ignoto) -- (1999). Commissioned for the Binchois Consort by the International Josquin Conference, Princeton University. First Performance Princeton University Chapel 30, October 1999. Duration 9'30". 2 Sop., 2 Male Altos, 2 Tenors, 1 Baritone, 1 Bass.

Starving Angels - String Quartet plus 6 year old violin soloist. (1999) First performance by the Serioso String Quartet and Dakota Kievman on May 4, 1999 at Taplin Auditorium, Princeton University. Duration 25'

Contrabassami-- Music-Theater for solo Contrabass (1996). Commissioned by Fernando Grillo, Perguia, Italy. First Performance Bertrum Turetsky, soloist. Co-production of the Composer's Ensemble at Princeton and the Princeton Program in Theater & Dance. Taplin Auditorium, Princeton University May 14, 1999 Duration 15-20'. solo contrabass.

Symphony No. 3 - (Hurricane) -- Orchestra (1993-95) (Three Movements). Recorded by the Polish Radio National Symphony Orchestra - Katowice, Delta David Gier – conductor (MPA Records). Duration 31'. 3 (picc.) – 3 (e.h.) – 3 (b. cl.) – 3 (cbsn.) / 4 – 3 – 3 – 1 / timp., 3 perc., hp., str.

Philharmonia -- Chamber Ensemble (1993). First public performance: New World Symphony Chamber Ensemble at Bass Museum of Art, Miami Beach.. May 1994. Duration 20'

Nuts & Bolts -- Piano Solo (1993). Recorded 1999 for CRI (New World Records) -- David Arden - piano. First public performance: Project Arts Center, Dublin Ireland, David Arden -- July 1994. Commissioned by David Arden. Duration 9'57".

Meditation--Piano Solo (1992 rev.1998). Recorded 1999 for CRI (New World Records) -- David Arden - piano. First public performance: Ferienkürse for Neue Musik, Darmstadt, Germany July 1992. Commissioned by David Arden. Duration 25'

Toccatada - Piano Solo (1992). Recorded 1999 for CRI Records (New World Records) -- David Arden - piano. First public performance: Ferienkürse for Neue Musik, Darmstadt, Germany July 1992. Commissioned by David Arden. Duration 3'44"

Introdictus - Piano Solo (1992 rev. 1998). Recorded 1999 for CRI Records (New World Records) -- David Arden - piano. First public performance: Ferienkürse for Neue Musik, Darmstadt, Germany July 1992. Commissioned by David Arden. Duration 3'12"

Piano (& MIDI Piano) Duo No. 4 -- Piano & MIDI Piano (1992). (reduced from Piano Concert). Duration 31'

Symphony No. 2(42) - Orchestra & Chorus (1991) (Four Movements). Recorded 1996 for New Albion Records by the Polish Radio National Symphony Orchestra – Katowice and Polish Radio Orchestra – Krakow. Delta David Gier - conductor. Commissioned by the Florida Philharmonic Orchestra, James Judd, conductor – December 1991. First public performance of "Resurrection" (Movement 4) by The Florida Philharmonic Orchestra, Broward Performing Arts Center, James Judd, conductor -- December 1991. First public performance of "Elegy" (Mvt 2) & "Passage" (Mvt 3) by the Charleston Symphony Orchestra during the Spoleto Festival –1996. Duration 57'. 3 (picc.) – 3 (e.h.) – 3 (b. cl.) – 3 (cbsn.) / 4 – 3 – 3 – 1 / timp., 3 perc., 2 hp., satb., str.

Hamlet Overture (from **HAMLET Opera**). -- Orchestra 1991. Duration 15'. 2 – 2 (e.h.) – 2 (b. cl.) – 2 / 2 – 2 – 2 – 1 / 2 perc., pno., str.

Funeral March -- Chamber Ensemble (1991) (from **HAMLET Opera**). Duration 10'15".

HAMLET Opera - Opera, (Libretto - Kievman. Text by W. Shakespeare). (1991). The final commission by Joseph Papp for the New York Shakespeare Festival/Public Theater. First industry "reading" of selected scenes at The Public Theater, New York -- April 1990, Joseph Papp, producer. First public performances (staged concert) March 2012 in SoBe Arts Little Stage Theater directed by Carson Kievman and conducted by John Yaffé. Double parts according to production needs (15 singers minimum) - Principals: Hamlet (bar.

w/ falsetto or lyric ten.), Ophelia (sop.), Gertrude (mz. sop.), Claudius (bs/bar.), Polonius (bar.), Laertes (bar.), Rosencrantz (bs/bar.), Guildenstern (ten.), Horatio (ten.), Ghost (bs.). Other Players: A Captain, Reynaldo, Cornelius, 3rd Clown, Gravedigger (bar. w/ falsetto), Hamlet # 2, English Ambassador (bs/bar.), 1st Player King, A Priest, Barnardo, Fortinbras (bar.), 3rd Player, Messenger, Attendant, Voltmand, A Gentleman, Francisco, 1st Clown, Osric, 2nd Clown (ten.), Player Queen (mz. sop.), Chorus (included). Duration 3; hours. 1 – 0 – 2 (bs. cl.) – 0 / 2 – 2 – 0 – 0 / 1 perc., pno (samplers), str. (min. config. 2 vln., vcl., cb (electric & acoustic). Augment in sections).

Prologue -- Orchestra (1980 - revised 1991) (from *California Mystery Park*). First public "reading" by the Florida Philharmonic Orchestra, Gusman Hall, University of Miami, James Judd, conductor -- May 1991. Duration 5'. 1 (alto) – 1 (e.h.) – 2 – 1 / 1 – 2 – 1 – 1 / 4 perc., elect. gtr., hp., pno., str.

Fanfare -- Orchestra (1990). (withdrawn in 1993). First public performance Florida Philharmonic Orchestra, Gusman Performing Arts Center, Miami, James Judd, conductor -- February 1990. Written in honor of Aaron Copland.

Symphony No. 1 (Aspen) -- Orchestra (1986).

Orchestra Suite (from *California Mystery Park*) -- Orchestra. (1987). Duration 15'. 2 (alto) – 2 (e.h.) – 2 – 2 / 2 – 2 – 2 – 1 / 4 perc., elect. gtr., hp., pno., str.

Cool Runnings -- **Chamber Suite** -- Chamber Ensemble (1987). (from *Intelligent Systems*)

Waverling -- **Chamber Suite** (from *Intelligent Systems*) - Chamber Ensemble 1986. First public performance Aspen Music Festival. Aspen. -- August 1989.

Ophelia's Song from *Fool's Paradise* -- Violin & Piano (1986).

Harpo from *Fool's Paradise* -- Piano Solo (1986). Recorded 1999 for CRI (New World Records) -- David Arden, piano. First public performance: New Music America, Montreal. -- Joseph Kubera, Piano. 1990. Duration 10'.

Magister Ludi from *Fool's Paradise* -- Trio (Vln., Cl. & Pno) (1986).

Intelligent Systems – Multimedia Opera, (Libretto - Kievman) (1982-84). Commissioned by Sudwestfunk, Baden-Baden for the Donaueschingen Musik Tages, Germany and by the National Endowment for the Arts. Puppet costume design by Robert Israel; lighting design by Pat Collins: set design by Carson Kievman. Lyric Soprano, Soprano, Mezzo Soprano, Lyric Tenor, Lyric Baritone, Baritone/Bass. 6 dancers optional. Duration 1 1/2; hours. 1 (a., picc.) – 0 – 2 (bs. cl.) – 0 / 1 – 0 – 0 – 0 / 2 perc., tape, pno (sampler), 2 vln., vcl., cb (electr. bs.) (augment by sections).

Music for Percussion, Piano & Small Orchestra-- Ballet (*Ordinary Rhythms*) -- Piano, Percussion & Orchestra (1983). Commissioned by The Pennsylvania Ballet. First public performance: The Pennsylvania Ballet Theater, Philadelphia. Lynn Taylor-Corbett, Choreographer -- Pennsylvania Ballet Orchestra -- 1983. Duration 20-25'. 1 – 0 – 2 (bs. cl.) – 0 / 1 – 0 – 1 – 0 / 1 perc., tape, pno., str.

Overture, Prologue & Prelude (from *California Mystery Park*). -- Orchestra (1980. Rev. 1991). Duration 30'. 1 (alto) – 1 (e.h.) – 2 – 1 / 1 – 2 – 1 – 1 / 4 perc., elect. gtr., hp., pno., str.

Orchestra Suite (from *Intelligent Systems* 1984) -- Orchestra (1987). Reading by Lake George Opera Orchestra 1989. Duration 15'. 2 – 2 (e.h.) – 3 (b. cl.) – 2 / 2 – 2 – 2 – 1 / timp., 2 perc., sampler-synth., str.

Dirt Rock II. -- Percussion Ensemble (1985). (withdrawn 1993)

Piano Concert - (Prisoners of Conscience) -- Soundtheater (piano concerto) -- Piano, Mechanical Set & Orchestra -- (1981). Commissioned by David Arden. First public performance (workshop theatrical version): The Harquail Theater, Grand Cayman Island. BWI 1986. Paintings by John Shaw; mechanical set design by Carson Kievman. First public "orchestra reading" by Florida Philharmonic Orchestra, Gusman Hall, University of Miami, David Arden, piano, James Judd, conductor -- 1991. Duration 50'. 2 (picc.) - 2 – 3 (Bb, A, Eb, bs. cl.) – 1 (cbsn.) / 2 – 2 – 2 – 1 / timp., 1 perc., str.

Red Light - Green Light --Opera (Libretto - Kievman) (1981). Sop. (3), Mezzo Sop., Alto, Ten. (3), Bar., Bs. Duration 1 hour. 1 (picc.) – 1 – 1 (bs. cl.) – 1 (cbsn.) / 1 – 1 – 1 – 1 / 4 perc., gtr (lute, banjo), pno (hpschd) str.

California Mystery Park -- Opera, (Libretto - Kievman. Add. text by E. Millay & A. Brock) (1979-1980). First public "reading" of two scenes from the opera: American Opera Projects, John Yaffé, conductor, Carson Kievman, stage director. New, York (Soho), New York -- April 1993. Principals: 55 (bar.), Older girl (sop.), Girl (sop.), Stepmother (mz. sop.). Supporting players: Mother/Aunt (Alto), Grandfather (bs.), Stepsister 1 (col. sop.), Stepsister 2 (sop.), Stepsister 3 (sop.), Stepbrother (ten.), Uncle (bar.), Cousin (ten.). Extra Players: (Chorus optional) 55's Look-a-like #1 (bs/bar.), 55's Look-a-like #2 (non-singing role), 55's Look-a-like #3 (non-singing role). Some members of the orchestra play auxiliary roles (unless chorus extras available). Stage characters include Waiters, Waitresses, Lords & Ladies, etc. Percussionists portray Tour Guides (barkers). Duration 2 hours. . 1 (picc., alto)–1 (e.h.) – 2 (bs. cl.) – 1 (cbsn) / 1 – 2 – 1 – 1 / 4 perc., elect. gtr., hp. (amp.), pno. (hpchd), str.

Wake Up, It's Time To Go To Bed! -- Opera/Music-Theater, (Libretto - Kievman) (1978). Commissioned by The Tanglewood Music Festival and the Fromm Foundation at Harvard. First public performance: Tanglewood Festival of Contemporary Music. Festival Players, Theodore Antoniou, conductor -- August 1978. Produced by Joseph Papp for the New York Shakespeare Festival 1979. Principals: Orpheus (actor), Eurydice (mz sop.), Man 1 (ten. – also plays Tibetan bells), Man 2 (bar.), Man 3 (bs – also plays Tibetan bells), Boy Orpheus (actor), 2 or 3 additional Children, Optional Chorus. Duration 40'. 1 (picc.) – 0 – 1 (bs. cl., ten. Sax.) – 0 / 0 – 0 – 0 – 0 / 2 perc., tape, hp, pno, 2 vln., cb.

The Temporary & Tentative Extended Piano -- Soundtheater (Music-Theater) -- Solo Piano (1976/77). Commissioned by David Arden. Recorded 1999 for CRI (New World Records) - David Arden - piano. First complete public performance: British Broadcasting Corporation, London. David Arden, piano -- 1977. First theatrical performance: The Public Theater, Joseph Papp, Producer -- 1979. Duration 10'30"

Gallery (After A Song And Dance) -- Soundtheater (Music-Theater) -- Soprano Solo (1977). First public performance: Centre Cultural Américain, Paris, Joan Callopy, soprano -- 1977. Duration 20 – 30'. Sop., Mime.

.Just Enough Rope (To..) -- Soundtheater (Music-Theater) -- Version I; Percussion/Piano Duo. Version 2; Chamber Ensemble & Singers. Version 3; Chamber Ensemble & Mixed Chorus. Version 4; Mixed Chorus & Tape. -- 1976. Commissioned by The Arden/Julich Duo. First public performance: New School for Social Research, NYC. Composers Forum. Arden/Julich Duo & New York Chamber Ensemble -- 1977. Duration 30'.

Multinationals & The Heavens -- Soundtheater (Music-Theater) – (1976). First public performance: California Institute of the Arts, Valencia, Percussion Ensemble, John Bergamo, director. Cal Arts String Quartet. Carson Kievman, conductor -- 1976. First full production: The Public Theater, Joseph Papp, Producer -- 1979. Jury & Participants Prize - 4th International Composer's Festival - Boswil/Zurich Switzerland 1976. Duration 30'. Percussion Ensemble & String Quartet

The Earth Only Endures -- Soundtheater (Soundtheater/Hand Puppet Theater) (1975). First public performance: Tanglewood Festival of Contemporary Music. – 1975. Tanglewood Margaret Grant Memorial Composition Prize 1975. Duration 15'. Chamber Ensemble & Singers.

Hollowangels -- Chamber or Full Orchestra (1975). BMI Award 1976. Duration 17'. 3 (picc.) - 2 – 4 (bs. cl.) – 3 (cbsn.) / 3 – 2 – 2 – 1 / 2 perc., electr. gtr., pno (cel.), str.

J.P. Confessions of a Saxophone-- Ballet -- Chamber Ensemble (1974). First public performance: California Institute of the Arts, Valencia -- 1975. Duration 12'

Sirocco -- Woodwind Quintet (1974). First public performance: Imani Winds at Carnegie Hall (2001). Duration 5'

Ladies Voices (The Repercussive Sojourn) -- Opera (Libretto by Carson Kievman from play by Gertrude Stein) 1973/74. BMI Award '74. Duration 1 hour. 18 voice women's chorus, shakuhachi, koto, trumpet, percussion ensemble (9).

A Glass Bead Game -- Opera, (Libretto – Kievman based on *Magister Ludi* by Herman Hesse) 1973/74 – revised 1977. First public performance: California Institute of the Arts. Gesamtkunstwerk Ensemble. Adam Stern, cond. -- 1974. Duration 90'. Sop., Mz. Sop., Alto, chamber orchestra.

Naked Masks -- Ballet -- Organ Solo (1974). First public performance: First Pres. Church, Long Beach, Calif. James Bossert, pipe organ -- 1974.

The Point, a common agreement -- Soundtheater (Musical Game) -- Chamber Ensemble -- 1973. First public performance: Institute for Sonology, Utrecht, Netherlands 1977.

Concerto for Bassoon (& Fire Alarm System) -- Soundtheater (Music-Theater) -- Percussion Ensemble & Bassoon -- 1973. First public performance: California Institute of the Arts. S. Braunstein, bsn. -- 1974.

String (a condition attached to a plan) Rumble (a fight between teenage gangs) -- Soundtheater (Music-Theater) -- String Ensemble or String Orchestra -- 1973. First public performance: California Institute of the Arts. Cal Arts String Ensemble -- 1974.

A Common Trio -- Clarinet, Violin, Oboe -- Trio (1973). First public "reading:" Shem Guibbory, violin. Sand Dalton, oboe. Armond Ambrosini, clarinet. California Institute of the Arts. – 1973

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